

# MCGILL DAILY *Culture*

Volume 82, Number 52

Angels in the house since 1911

Thursday, January 14, 1993





An ♥ de Montréal



**RESTAURANT SHOWBAR**  
1106 de Maisonneuve Ouest • 845-9002  
**LA TAVERNE**  
1107 Ste-Catherine Ouest • 844-6769

**E S P A C E**  
**HAIRCRAFT**  
coiffure

273 Milton, Montréal  
284 • 9114

Tuesday/Wednesday 10 am - 7 pm • Thursday - Friday 10 am - 9 pm • Saturday 10 am - 6 pm  
Sylvie • Serge • Stefany • David • Doreen • Danny



**STUDENT  
SPECIALS**

**BOOK SALE**

CIRCUM BOOKSHOP  
CLOSING SALE  
UNTIL JANUARY 29

**20,000 BOOKS**  
**\$2.00 & \$5.00**

1946 STE-CATHERINE  
West

# OPEN BAR MONTE CARLO

at the  
"NEW"  
night club  
Funky & Jazzy

**THURSDAY**  
**\$7**

**FRIDAY**  
**\$10**

**SATURDAY**  
**\$12**

OPEN BAR FROM 9PM TO MIDNIGHT  
ADMISSION AFTER MIDNIGHT \$5

**419 St-Pierre Continuation of Bleury**  
**OLD MONTREAL Just above St-Paul 284-0333**  Square Victoria Metro



**Marché Metcalfe**

**Photocopies 3¢**

**\$5<sup>99</sup>** Photo development  
24 exp. (on Kodak paper)

International magazines and papers  
(prices for students & staff)

1461 Metcalfe  
843-3851 • free delivery



Ain't nothing saintly about it!  
**LIVE BANDS**

**Shakedown**  
Jan. 14, 15, 16  
**Achtung Boy**  
(tribute to U2)  
Jan. 28, 29, 30

**Good Food, Good Fun**  
**Daily Lunch Specials**  
**124 St. Paul East**  
**Old Montreal • 874-0485**

## LUNCH 'N LEARN EVERY WEEK!

Look who's endorsing and sponsoring us from around town...

Leonard Cohen  
Singer & Songwriter

Naim Levy  
President, Mirelis  
Investments

Judge Allan Gold  
Chief Justice,  
Superior Court

Dr. Phil Gold, Chief Physician  
Montreal General Hospital  
McGill University



Aaron Rand  
CFQR Radio

Gerry Weiner  
Minister of Multiculturalism  
and Citizenship, M.P.

Dora Wasserman  
Director of  
Yiddish Theatre

Lewy Perez  
V.P., Bell Canada

"One of my favorite restaurants."  
- Thomas Schnurmacher

**ALL-YOU-CAN-EAT AND ALL YOU CAN LEARN PLUS FREE PICTURES**

**TOPICS:** "Life Strategies: Happiness & Personal Success" & "Dating, Love & Marriage"  
**SPEAKERS:** Rabbi Reuben Poupko, Rabbi David Merling, Rabbi Mordecai Zeitz, Mrs. Nechama Mintz & Mrs. Arna Poupko; and many others including high profile guest speakers from other countries.  
**LOCATION:** El Morocco Restaurant, 3450 Drummond near Sherbrooke  
**TIME:** Starting Jan. 19  
For Men: Every Tues., 12:30-1:30 p.m. For Women: Every Wed., 12:30-1:30 p.m.  
\$2.99 Buffet

**SPONSORED BY:** Beth Israel Beth Aaron  
JEP/Jewish Education Program  
ARIZAL Yismach Moshe

**FOR MORE INFORMATION, PLEASE CALL FUN-5555 OR 737-3086**

**Restaurant**

**McGILL**  
**Pizza**

**SUPER SPECIALS!**  
**Order 4 Pizzas**  
**(any size) pay for 3**

**2 medium all** **\$15<sup>95</sup>**  
**dressed pizzas**

**Taxes included**  
**FREE DELIVERY**

**845-8011**  
**845-8382**

625 Milton

7 days • 11 a.m. - 11:45 p.m.



JUNE • JULY 1990 Vol. XIII No. 5 \$3.50

**black history & desire**  
molly shirah  
interviews british  
filmmaker spain allen

# Beyond Pleasure Fags & mags

BY VANESSA REID

Whereas *Out* and *Genre* may have funky, glossy layouts, *Fuse* takes itself a little more seriously and is grounded in critical theory. Its tone and approach is more academic and not based on personal testimony. In this way, it is

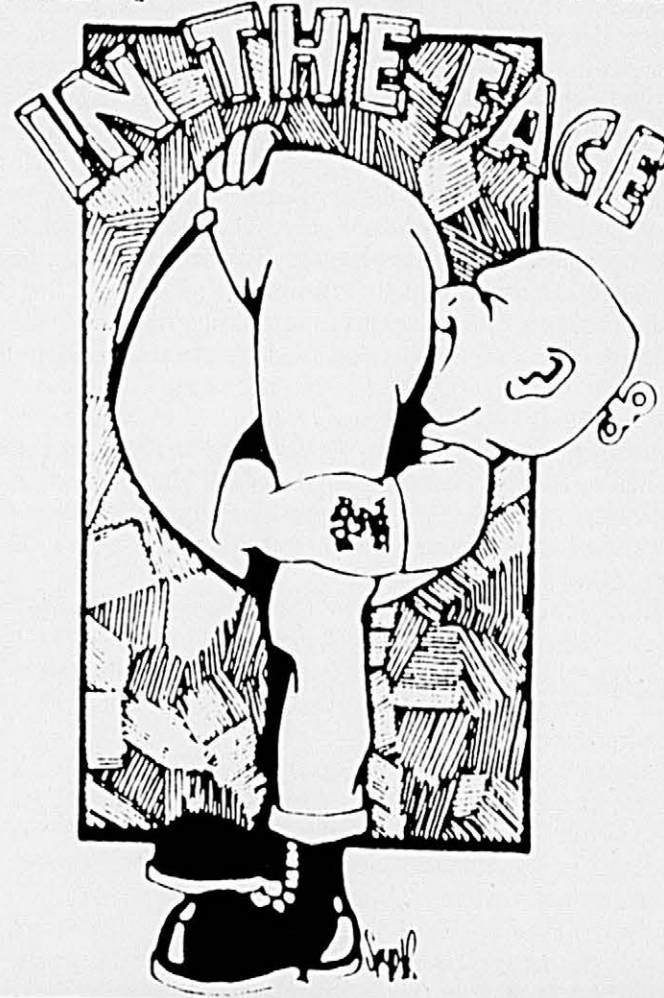
If you are in need of references or sources for a paper, magazines are an accessible source of information and, in some cases, theory. If you are not, take a look at those you've never considered opening (go to *Le dernier mot*, *L'Androgyne*). You may find intellectual stimulation you never knew existed.

# Neither Washington nor Moscow: *The Crisis of the Bover Brigade*

Originally, the skinhead cult was identified by a strict code of dress and music. Skinheads inherited the mods' zeal for sharp dress and style: Ben Sherman shirts worn with Levi's Sta-Prest trousers and braces, big boots or heavy-soled brogues, mohair suits, and sheepskin or Abercrombie coats.

Closely associated with the National Front movement in Great Britain, bands like Skrewdriver have massed strong numbers in an attempt to con-

# LOOKING THE RACIST SKINHEAD PROBLEM RIGHT



## B O O K

BY Inderbir S. Riari

Roddy Moreno, founder of SHARP in the UK, says, "No true skinheads are racist. Without the Jamaican culture, skinheads would not exist. It was their culture mixed with British working class culture that made skinhead what it is."

In the final analysis, the skinhead cult was and is about style of dress, style of music and style of attitude. The rigour with which particular skinheads define their style reflects their concern with maintaining the standards of the movement, but it's distressing that their politics are not always as steadfast.



# McGILL DAILY Culture

comment

## English lit 101

Hey, did you hear the new *Pillar's* out? No of course not, no one has (wonder how they're going to pump out three more?). Despite publicity co-ordinator Katie Waverman's heroic efforts, only the staff of the *Pillar* (and us, the culture kops), knows it's out. Maybe it's because of that eye-catching cover, fetchingly grey with an abruptly black "Pillar" down the centre.

We loved Katrina Onstad's piece comparing Prague and Seattle. Fortunately for her, the Czech Mafia who run those "cheezy Western style" casinos and discotheques that she is so pissed about agree with her: Seattle is way too mainstream.

It must be a horrible shock to the young pseudo-bohemians when they discover exactly how far the virus of western pop cultures mediocrity has spread. After all, Prague and Seattle are far more isolated than say, Kathmandu, which has been overrun by little lost white kids since the sixties.

But her inability to differentiate between young Seattle's moment in pop culture history and ancient Prague's current dichotomy betwixt its cultural past and weary present is somewhat puzzling. While at first compelling, it strongly suggests an overdose of Douglas Coupland's prose.

In her feature on erotica (the literary genre, not the Madonna song), Leah Whalen explains that good erotica cannot be forced, nor "dictated by any set rules." Her entire article, however, is at the same level as the literary platitudes that Robin Williams had his students rip out of their poetry anthologies at the beginning of *Dead Poets Society*.

Imagine, if you will, you are a white, rich McGill student who blithers on about Yeats or Cummings. You know of SONNET, you know of IAMBIC PENTAMETER, you know of ALLEGORY. You have filled your entry requirements for the *Pillar's* poetry section (formula: Structure+Words=Poetry), and it doesn't hurt to be an editor, either.

But seriously, these academic attempts reek of redundant dog-eared Classical allusion, trite material (coffee shops, and the deep and meaningful boys and girls in them), and useless form (Haiku is taught in elementary school because it's short and easy to grade, not from any deep anglo understanding of Zen esthetic).

Structure is useful, so is studying an art form's past.

Unfortunately, if you write because you think you should, or because it's cool, you risk producing the type of literary abortion that graces the most forgettable pages of this latest serving of the *Pillar*. (Okay, so they don't publish our work).

If you can get past the overwhelmingly white, upper-middle class, heterosexist offerings that constitute the *Pillar*, there are some good pieces (2) to be found.

Derek Webster's "Orthodox Football" is a clever short which inspires vivid mental images of how Monty Python would turn it into a sketch. Also, both book reviews are well written and engaging, although Brad Buchanan's piece seems to mix an aversion to feminism with his aversion to the poetry of Sharon H. Nelson.

Catrin Morris's interview with Darius James is the strongest piece in the magazine for actually straying from the *Pillar* norm. It is best, however, when she lays low and lets James take a monologue.

Unfortunately, even the better works aren't presented in an appealing way. The sanitized layout is puzzling with its various vacant spaces that look like they should display ads or photos. The corporate report starkness is draining due to the conspicuous absence of any graphics and few photographs.

James Forbes, Glen Harris, Doug MacDonald

## letters

### To the Daily:

Following your editorial response to Professor Snider's letter in the McGill Daily of January 11th in which you quote that you obtained your erroneous information about TA salaries from "the secretary and students of the Classics Department," I am writing to inform you that I have never given such information to your paper. As Admin. Secretary I am solely responsible for preparing appointment forms, but as a rule I refer such queries to the Chair of

the Department.

Furthermore, I would like to add that if a Department submits an Appointment Form with a salary that does not conform with the Faculty of Arts Regulations, the form is immediately returned by the Faculty Office to the department concerned for correction.

Irene Bouros  
Admin. Secretary  
Department of Classics.

## Like Classicism....

en like Seattle...

hed... To be or not to be... My Anus is

.i even like Seattle...

graphed... To be or not to be... My A

ee is coffee exce

WHAT'S

anus is a widening gure...

WITH ZEUS? Coffee is

not... Jesus.

I Happen to Like

AND PRAGUE...i even like Seattle

and literature can be graphed... To be

occluded. Coffee is coffee

Prague...My anus is a widening gure...

WRONG WITH ZEUS

except when it's not... Jesus.

n to Like Classicism

...i even like Seattle...

pe graphed... To be or not to be... My Anus

ee is coffee exce

ue...My anus is a widening gure...

WITH ZEUS? Coffee is like

Jesus.

## hyde park

### A Film about Bosnia

An Opinion by Liana Hamed, U1 Arts

After my class finished in the Leacock building, I was heading home, when walking down the stairs I saw written on a board "A Film about Bosnia." It really caught my attention, especially since I am a Muslim and I constantly see on the news what is really happening to my Muslim brothers and sisters in Bosnia.

At first, we were told a brief history of the former Yugoslavia, and, of course, the reason for the conflict, or should I refer to it as a "war." After a while, they showed us the film. I don't think I will ever forget the sound of cries of some people behind me, nor the terrible scenes of this movie: people being

brutally murdered by people of their own country, who lived together for many years. It made me have a second thought about being attracted to it not just as a Muslim but as a human.

There were scenes of children killed and others having their arms and legs cut off. Scenes of young men being beaten to death and clearly shown on their bodies the signs of torture that they had been through. There was a scene in which I thought was a piece of a burned car but it turned out to be a burned human being.

A scene of a pregnant woman being killed together with her un-

born child; a scene of mothers saying goodbye to their children whom they may never see again. And finally, a scene of terror, fear and bloodshed.

This movie made me think and it left me with many questions. It made me realize how much a person's life is taken for granted and that there is no value for a life, no humanity. I mean, how many lives does a person have? There is only one and I just wonder sometimes what the slayers think about that before killing. Don't they think?

Finally, summing up all the details stated above I could only ask myself how we can call ourselves human beings and at the same time lack the trait of humanity.

It made me realize what is this world we are living in.

All readers are welcome to submit letters under 300 words. Add your name, program, year and telephone number. Anonymity can be provided; talk to an editor beforehand. Opinions can be expressed in the form of a Hyde Park, no more than 500 words.



All contents ©1992 Daily Publications Society. All rights reserved. The content of this newspaper is the responsibility of the McGill Daily and does not necessarily represent the views of McGill University or the Students' Society of McGill University. Products or companies advertised in this newspaper are not necessarily endorsed by the Daily staff. Printed by Interhauf Developments Inc., Montréal, Québec. The Daily is a founding member of Canadian University Press, Presse étudiante du Québec, Publi-Peq and CampusPlus. Printed on 100% recycled paper. ISSN 1192-4608

co-ordinating editor: Dan Robins  
co-ordinating news editor: Fiona McCaw  
culture editor: —  
features editor: —  
news editors: —  
science editor: —  
layout & design editors: Zack Taylor  
daily français: Natasha Blanchet-Cohen  
photo editor: Tony Revoy  
liaison editor: Michael Rottmayer

business manager:  
Marian Schrier  
assistant business manager:  
Jo-Anne Pickel  
advertising managers:  
Boris Shedov, Olga Konozissi  
advertising layout and design:  
Rob Castain

contributors:  
James Forbes, Christine Varga, Denis Grégoire,  
Muhanned Al-Nuaimy, Carlton Evans, Stephen  
Watt, Glen Harris, Doug MacDonald, Trevor  
Burnett, Catriona Richardson, Vanessa Reid

issue co-ordinators  
Inderbir S. Riar, Chloë Town

Volume 82  
Number 52

Business and Advertising Office: 3480 McTavish, room B-17 Montréal, Québec H3A 1X9 (514) 398-6790  
Editorial Offices: 3480 McTavish, room B-03 Montréal, Québec H3A 1X9 telephone (514) 398-6784 fax: (514) 398-8318



# McCord exhibit celebrates Jewish life in Canada

**A** COAT OF MANY COLOURS: Two centuries of Jewish life in Canada is a major exhibition that explores the effect of the new land on Jewish immigrants, and the impact that the Jews have had over the last two hundred years on Canadian society.

The exhibition is a jubilant celebration of Jewish life in this country. The show focuses on accounts of the immigrants' individual experiences, effectively communicated through the use of the video interviews that make up a large portion of the exhibition.

Perhaps the most important aspect of the exhibit is the exploration of the Jews' role in the creation of contemporary Canada. Jews were instrumental

## MUSEUM

A Coat of Many Colours • McCord Museum

BY CARLTON EVANS

in the expansion of the country as well as in such important industries as the fur trade and the building of the Canadian Pacific Railway.

The gripping and touching story of Jack Leve, whose Russian parents sent the ten year old boy to Montreal to escape anti-Semitic pogroms, gets a great deal of attention in the show.

Jack ran away from his step-sisters in Montreal and eventually settled in Northern Ontario where he lived in the wilderness and involved himself in the fur

trade. Gifts of traditional moccasins and a beaded parka, given to Leve by native friends, are displayed in the exhibition.

The show also includes a section on the role of Jews in the struggle for social justice in Canada. Jews, both singly as well as in groups, have worked hard for the rights of immigrants as well as minorities in Canada, owing largely to their historical predicament.

Internationally renowned Canadian artist Alex Colville states that "without the support of the Jewish people, the cultural life of

this country would be poorer to a degree that would be unimaginable."

**I**T IS TO THE CREDIT of organizer Andrea Bronfman that the show does not deny the fact that Jews leaving Nazi Germany encountered a fundamentally racist society that would not accept the immigrants but rather let them return to their horrific situation.

For this reason, A Coat of Many Colours is an extremely important show in view of the desecration of seven synagogues in Montréal that occurred last week.

The show makes it clear that Jewish culture is sewn into the

fabric of Canadian society. The despicable acts of racists are a symptom of the xenophobia that runs rampant in all parts of Canadian society, unchecked by useless policies of multiculturalism.

In these times of rising fascism it is our obligation as Canadians to remind ourselves of the role of Jews as well as all immigrant peoples and First Peoples who make up our population.

A Coat of Many Colours runs until the end of February. The McCord Museum is located at 690 Sherbrooke West. The Museum is open Tuesday to Friday, 10h-18h, Thursday until 21h, and weekends 10h-17h.

# Shakes the Clown Screeches and Moans

*Snarling, seedy, child-hating alcoholic clowns*

## FILM

Shakes the Clown • Bobcat Goldthwait • I.R.S. Media, 1992

BY STEPHEN WATT

**T**HERE ARE BAD MOVIES, there are really bad movies, and then there is *Shakes the Clown*. Under the whimsical, polka-dotted exterior of this would-be comedy, lurks a paunchy, sweating hulk of horrific vulgarity and degradation.

The hulk in question is Shakes himself. Shakes, played by Bobcat Goldthwait, serves as the less-than-respectable tour guide of this film, dragging the reluctant audience through the weird netherworld of clowns. He self-destructs in the process.

*Shakes* derives its humour from a conflation of the sunny clown ideal and the grimmer reality of these creatures. If the audience goes into the theatre thinking that clowns are frolicsome creatures of innocent fun, then it will be surprised and delighted to learn that clowns are actually snarling, seedy, child-hating alcoholics.

Unfortunately, those audience members who already despise clowns, and there are many of us, will get little from the film, except perhaps a profound sense of irritation, and disgust.

Opening shots of the film: Shakes lying passed out on bath-

room floor, Shakes waking up and puking into toilet, Shakes exiting bathroom and drinking bottle of beer, Shakes belching and belching again.

The rest of the movie proceeds in much the same manner, careening down a slippery slope into the sludgy depths of bad taste. We see clowns snorting cocaine, and clowns mouthing off children, clowns beating up effeminate mimes, and clowns killing each other. Maybe I'm just an overeducated prig, but I found these gags, in spite of their liberal seasoning of vomit and hilarious hork, less than mouth-watering.

Of course, I should have known what I was getting into when I agreed to *Shakes the Clown*. As if the title weren't enough — perhaps only *Scent of a Woman* is its equal in this regard — the film is written and directed by Bobcat Goldthwait, whose sole distinguishing feature seems to be his absolute lack of talent. Bobcat, screeches and moans when he isn't belching and puking, through most of the film's eighty-nine minutes. (To be honest, I can't vouch



Gawdawful clowns Binky, played by Tom Kenny, and Shakes, played by Bobcat Goldthwait indulge in vulgar shenanigans

**T**his movie sucks. It's not funny, it's not edifying, and you should not see it.

for the last twenty minutes or so. Feeling sufficiently violated by the whole experience, I decided to leave early.)

This movie sucks. It's not

funny, it's not edifying, and you should not see it. Go see *Manufacturing Consent*, or if you can't find that, go to *Leolo* — it's playing at the Rialto throughout

January. But don't go to *Shakes the Clown*. Just don't do it.

*Shakes the Clown* is playing at the Rialto at various times in January, starting on the fifteenth.

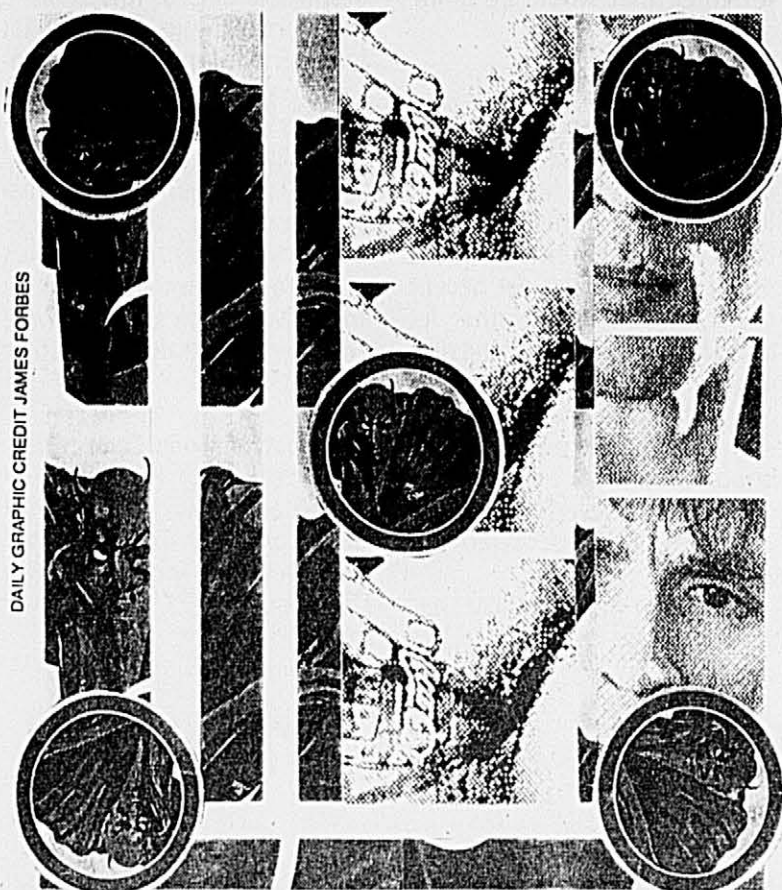
# COME TO THE DAILY RECRUITMENT MEETING

**WE NEED  
WRITERS,  
PHOTOGRAPHERS  
EDITORS &  
DESIGNERS  
Please!**

**TODAY AT 2:30 — yes, that's 14h30, contrary to the previous notice!**



# SAMPLE THIS



DAILY GRAPHIC CREDIT JAMES FORBES

## MUSIC

Possessed: Sound Sampler 4 • various artists • Nettwerk, 1992

BY JAMES FORBES

Nettwerk is Vancouver's, and perhaps Canada's, premiere alternative label. Sending us the latest in Canadian and international talent for more than a decade, the label has been responsible for the launch of some major careers.

Skinny Puppy, Consolidated, Sarah McLachlan, The Grapes of Wrath and MOEV have all at one time or another been signed to the label.

Nettwerk has been at the forefront of the aggro/techno spearhead into North America, and is perhaps best known for this type of music. Just recently, however, Nettwerk has begun picking up on other West Coast vibes, primarily the folk/indie rock and grunge rock genres.

One strength of almost all Nettwerk bands is an extreme production quality that may appeal to some and annoy others. This sound sampler presents a smattering of current releases of varying quality.

The first track, from Consolidated and called "Crackhouse", is off their latest release *Play More Music*. For those who worried, the band is still as political as ever. Although the piece is strong musically, it makes no great advances from their work on *Friendly Fascism*. Consolidated will be here in March.

Peace, Love and Pitbulls present a rather uninspired attempt at a Seattle sound with Axl Rosish vocals. This presentation, called "King Kong", is best left behind. The full album will be out in March.

Mystery Machine, a Vancouver band, pick up on the alternative coattails of the late

post-punk scene. The song's instrumentation is strong, and the production exceptional. Although sounding a bit borrowed, their track "Valley Song" is a promising demo with strong vocals.

The Final Cut is Nettwerk's contribution to the deep house/techno craze currently gripping the nation's mindless. Produced by William Tucker, formerly of Ministry, the track "I Believe in You" reeks of Ministry's "We Believe".

Australia's Severed Heads dish up a track from their latest release, *Cuisine*. It moves from the soft edge techno warblings of the Orb and T99 to the staid three-chord minor key progression so sacred to any techno-goth band. Aside from this annoyance, they have promise.

Single Gun Theory is another of the inbred Vancouver bands continuing the Puppy, MOEV, Frontline Assembly, Hilt tradition. Enough death disco already (and this from a fan).

The Tear Garden (aka Skinny Puppy and Legendary Pink Dots) track moves away from some of their previous work, which tended to be of the gloomy, early eighties goth gloom variety. The track is extremely enjoyable, but is almost completely borrowed from *Too Dark Park*, an earlier Puppy album.

Although techno-heavy, this latest offering from Nettwerk at least paints the picture of a label in good health. You should at least own the music of one of these bands. But if you own the music of as many as I do, you should be ashamed.

# Strong music, humdrum lyrics

## MUSIC

*It's My Nature* • by Devon • Capitol, 1992

BY MUHAMMED AL-NUAIMY

"No DJs with fast hands, baby Why? I got a live band."

Modesty is not something that Toronto rap artist Devon is likely to be remembered for. Fortunately his debut album is more than an exercise in horn blowing.

Devon, a.k.a. Mr. Metro, is determined to be different. While *It's In My Nature* is unarguably rap, an appealing fusion comes from well used classical, jazz, rock and R&B influences.

Unlike many rap artists he rejects turntable sampling and achieves the album's busysound and wide dynamic range by using an atypically large band.

The "Squad" is a seven piece including an honest-to-goodness horn section and backing vocalist Simone Denny. Together they provide a seamless backdrop for Mr. Metro's shot-from-the-hip socio-political commentary.

The opening track, "Keep It Slamin'", is an energetic hip-hop/dance piece spoilt by self-indulgent lyrics. This is formulaic rap narcissism and a dismal way to start an album trying to sell itself on originality.

The fusion element is used effectively throughout the album. Rap lyrics and classical arrangements give "Princess", a song about cultural self-discov-



ery and casual sex, a satisfying fullness while remaining lowkey.

Another example of well used fusion is the jazz/rap salute to Charlie Parker on "Donna Lee".

It has taken Devon a surprisingly long time to reach the mainstream. Starting his musical career in 1977 he released an album with the band Shock Waves at the tender age of 14. Since then he has worked with a variety of artists, producing two independent videos and appearing at the Winnipeg, Vancouver and Halifax folk festivals. He also toured Canada with Judy Mowatt and Lillian Allen.

Capitol signed Devon in December of 1990 and together with his co-producer Orin Isaacs he assembled a seven piece band from Toronto's local scene. According to Devon it was a conscious effort to capture a sound that could be reproduced live.

"I grew up listening to bands

like Earth Wind and Fire," says Devon, "and they were playing, they weren't sampling and using tape loops and all that."

What Devon has come up with is an album that will sell on the strength of its music.

His songs call for multicultural understanding and tolerance. However the lyrics, while avoiding painful clichés and meaningless rhymes — the trademarks of mediocre rap — don't try to be either particularly clever or provocative. They're just a little humdrum, allowing the intelligent musical arrangements to steal the show.

How they fare live is yet to be determined, but an eight piece rap band certainly sounds like a good idea.

If you want to find out for yourself Mr. Metro and his Squad will be performing this Saturday at The Sterling Club, 316 St. Catherine West Tickets are \$10.

# words & pictures

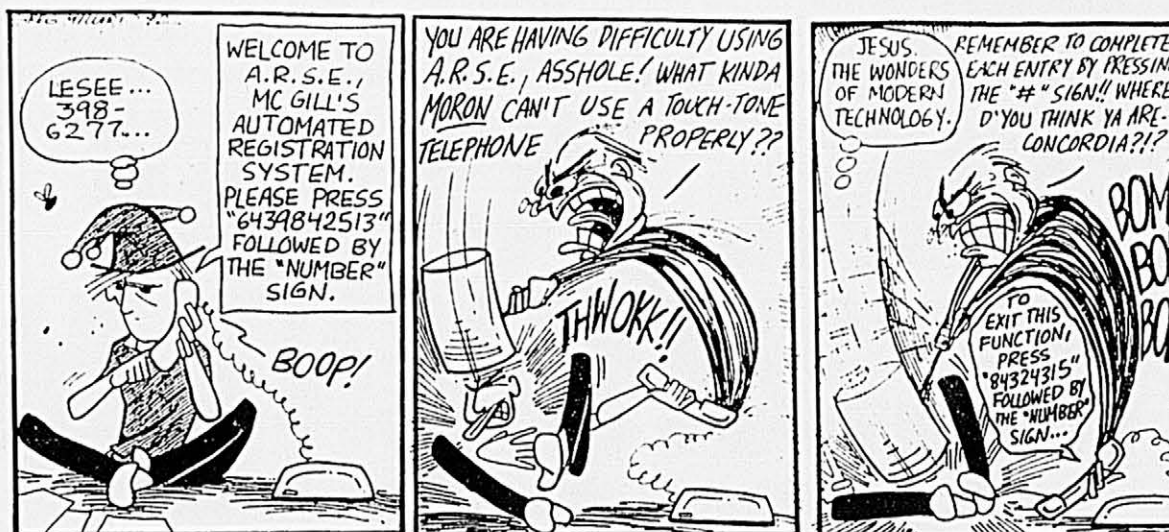
## POWER TRIP

BY JANE TREMBLAY



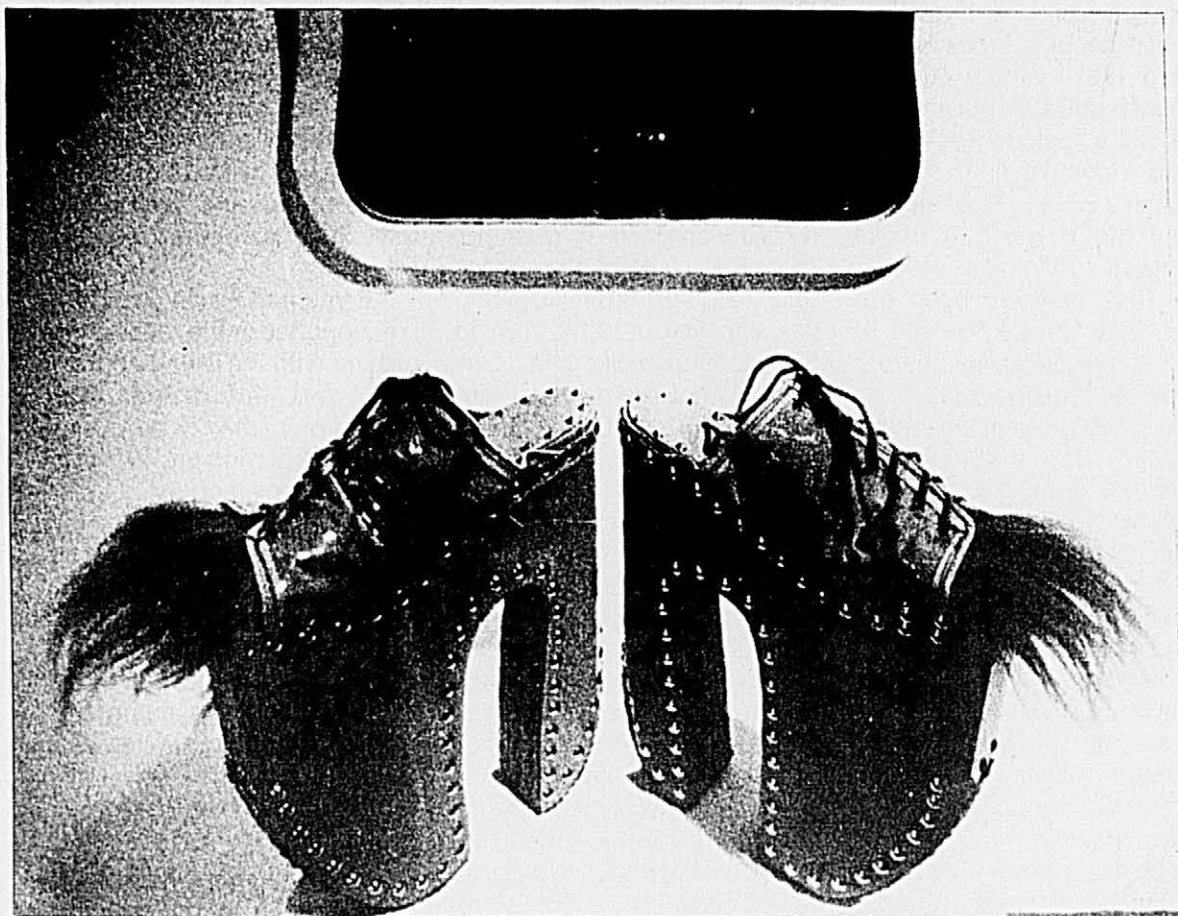
## CRAMPUS

BY GREG MILLARD





# Super Sale: An Education in House and Queer Culture



Fun-fur platform shoes; not your average art gallery find.

DAILY PHOTO CREDIT TONY REVROY

BY CHLÖE TOWN

**D**ISCO BALLS LOOSE their charm in mid-afternoon light. But this is little cause for concern at Gallery VAV. The person reeling around the Concordia Visual Arts Gallery on a pair of roller-skates is a good enough sign that this is not an "exhibition" in the traditional sense.

In fact, if he would just stop for a second, you may learn the space you have now entered is no longer the art gallery it was last week but a clothing store, *Super Sale*. Everything is ready to wear and ready to buy. The atmosphere is funky. And the surrounding dance music and throbbing strobe lights are as integral to the scene as the sale items themselves.

This innovative use of gallery space, staged with a cash register up front, clothing racks and a change room around the corner, has perplexed many visitors. What's up with students who use their art show to sell clothes? Where can we find that "deeper meaning" we've come to expect from the contemporary art scene?

The transformation, of art-space to shop-space, is the end result of a collaboration between six Montréal friends: Dylan, Taylor, Harry, Christien, Gary and Michael (the boy on wheels). Each contributed original creations to the show, with the only provision being that the final result "should be a clothing store, not an art show."

Taylor, one of the founders of *Super Sale*, describes the scene as having an "in your face" attitude. "People are too caught up in stagnant, tiresome concepts of art as untouchable and elitist", he contests. "Our work offers an accessibility previously unknown of."

**T**HE SHOW HAS sure humour and ingenuity. Though one of the contributors confided in me that he "hates fashion", this doesn't come across in the group's creations. And though the works can't be described as anything but "fashion", the collection doesn't pander to the existing club wear industry. It defies it. It is neither apathetic nor boring in doing so.

Prominently displayed at the front of the space, for example, are Michael's "PISSY" tuques — for sale for twenty bucks each. The hats have been salvaged from the Sally Ann and have had the word "pissy" patched onto the front. "Pissy", I'm told, is short for "pissy poo poo".

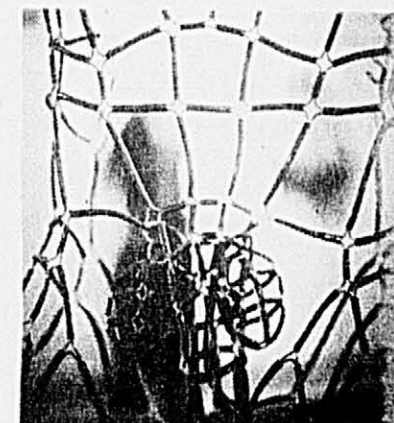
Collectively this display looks like it might be some high-brow *objet d'art* (perhaps a stab at making a witty commentary on hip-hop culture?) but this is clearly not the intention. The tuques are meant to be worn, and although some viewers are well aware of their resemblance to Stüssy-wear,

they are clearly a more original and interesting buy.

Other pieces, such as shirts made out of pantyhose and plastic chaps in both the crotch and crotchless versions are overtly homo-erotic and proudly so. Yet the clear plastic baby-doll outfit, with bubblegum encased both in the shoes and in the underwear, is designed to be worn by either a man or a woman. Regardless, this is not clothing for the modest or timid.

Dylan, a sculpture student, describes the clothing as "perfect for anyone". This may be a little far fetched (especially since the clothes seem more like a fashion-conscious raver's wet dream). Yet he speaks with such conviction I believe him.

Dylan emphasizes that the show is really about the accessibility of their work. It brings one facet of queer-culture right to the front line for closer examination. Not to sound glib, the lesson learnt here is that their work is not just for the "in" crowd: their enthusiasm can be shared with anyone.



**H**ARRY may even encourage you to try on one of his wire-formed torso 'cages'. Made out of pink jump rope and phone wire, these are created to fit over a tight body suit, or, for the more daring, nothing at all.

Surprisingly, the piece is very "human compatible". Putting one on feels a lot like having squishy chicken coop fencing on.

The imagination put into *Super Sale* is without question a refreshing break from the predictable use of gallery space. These six designers aren't the first to merge fashion with art, but the appeal of their work is its lack of pretension.

Unfortunately, the collection comes down on Friday. Yet this is only a precautionary measure — Friday night the space will transform, once again, to a dance party, called *Liquidation: An Education in House*. A Station 'C' DJ will make the Ex-perience complete.

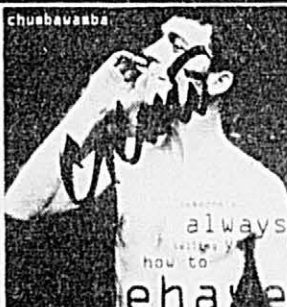
The collection will be up at the Visual Arts Gallery at Concordia, 1395 Rene Levesque West, until Friday.

(the cover photo, by Tony Revoy, is of one of the lycra shirts for sale)



## Stuff & things from CKUT

CKUT's chart is based on airplay received.



ARTIST	ALBUM	LABEL
Jesus Lizard	Liar	Touch & Go
Consolidated	Play More Music	Netwerk/Capitol
House of Pain	Fine Malt Lyrics	Tommy Boy/Attic
Chumbawamba	Someone's Always Telling You... (ep)	Southern Studios/Lone Wolf
Wool	Budspawn (ep)	External
various	Volume Four	Volume/Triage
Mudhoney	Piece of Cake	WEA
Mecca Normal (cc)	Dovetail	K/Cargo
various	Blues 'n' Roots Retrospective (box set)	Sony
Zero Tolerance (cc)	The Dark Side Of The Groove	Monogram/Sony
Martha Wash	Carry On (12")	Capitol
Daisy Chainsaw	Eleventeen	A&M
Brian Eno	Ali Click	WEA
Busted Flush (cc)	Freak	Cuachal
Television	—	Capitol
Grand Puba	Reel to Reel	WEA
Opus III	I Talk to the Wind (12")	East West/WEA
Rocket From The Crypt	Circa Now	Headhunter/Cargo
Pinhead Gunpowder	Fahizah EP (7")	Lookout
Stephen Kent	Ocho Elefantas(cass.)	demo
Public Enemy	Greatest Misses	Sony
Ween	Pure Guava	WEA
Royal Trux	—	Drag City/Touch & Go
Sloan	Smeared	DGC/MCA
Cub (cc)	Pep (7")	Mint
The Walkabouts	Dead Man Rise	Sub Pop/Cargo
Fear Factory	Soul of a New Machine	Roadrunner
Arcwelder	Raleigh (7")	Touch & Go
Swirlies	What To Do About Them	Taang!
Jean Smith (cc)	Carboni Angel (7")	Kill Rock Stars
Positive K	The Skills dat Pay Da Bills	Island/A&M
Wynona Riders	Some Enchanted Evening (7")	Lookout
FSK	Son of Kraut	Sub Up
Allison Knowles	Frijoles Canyon	What Next?/Non Sequitur

(cc) = Canadian Content

Tune in to CKUT Saturday on West Indian Rhythms, for a panel discussion and open line phone-in show about the Black community's response to the shooting of Trevor Kelly and institutionalized racism in the police force.



# Joseph dubs Canadian media multicultural fallacy

BY TREVOR BURNETT

(Toronto — CUP) Going to his joint I didn't know what to expect. I had heard of the self-styled dub-poet-at-large and was vaguely familiar with his work as a researcher and story editor for TVOntario's *Imprint*. I hadn't done my homework. But it didn't take long to realize Clifton Joseph isn't someone you read about. You experience him.

His dreadlocks and accent told me he was a "Yardie." I was wrong. The man was born in Antigua. So from early on I avoided categorizations.

We just rapped, and the next thing I knew we were three hours into a one-hour interview about TV, radio, politics and popular culture.

Quoting from an unpublished CBC internal report, Joseph said if you put a Martian, or someone from a far away place who was unfamiliar with Canada, in a downtown hotel to only watch CBC TV and listen to CBC radio,

and the following week took them into Toronto proper, they would conclude they were in two different places.

Because of this blaring exclusion, Joseph, a former English Literature student at York, views his role at *Imprint* as an important one.

"ONE OF MY intentions on the show was to increase the profile of so-called writers of colour and radical writers, people doing interesting things in [stylistic] form or people who are challenging the status quo in terms of content [of their literature]."

In this respect, Joseph feels he's accomplishing his goals, citing that in his three years of the show's four-year existence more writers of colour such as Kenya's Ngugi wa Thiong'o, Toronto's Dionne Brand and Vancouver's Evelyn Lau have been featured.

Joseph won't pat himself on the back though. While he conceded that a show such as *Imprint* is good, it's not enough. "It's still a regional show, not broad and national."

"Also a lot of time when programming is trying to make changes it's often window dressing. They put somebody out front, then there's no need to make any concerted change within the organization."

To Joseph, Canadian media reflect the fallacy of multiculturalism. "At best the media are hypocritical, at worst, staunchly racist," he said.

Joseph was also angered by the choice of Black music selected when it's played.

"Even though there is an abundance of Black music over the airwaves," Joseph explained, "There're really only two types that are pushed: 'ooh, ooh baby I don't know why you left me, let's do the rumpshaker,' and 'let's party to the break of dawn.'"

This limits exposure of the music. It's all about money."

Locally produced music, according to Joseph, is the most neglected.

"It's only about who's on the Billboard charts, or whoever the record company is pushing. There is a wealth of dub poetry, soca, religious music, jazz, reggae, and African music coming out of a town like this. One wouldn't get a sense of it listening to mainstream radio."

PERHAPS THE biggest blow to Black music enthusiasts came in 1990 when the CRTC, the governing body that regulates Canadian programming, refused to give Milestone communications, a group of prominent Black business people (who had met all the necessary criteria), a license for a Black music radio station. They opted instead to give it to Rawlco Communications for a country and western

station. Rawlco have yet to begin broadcasting.

Joseph believes a Black-owned radio station would have given artists like himself, and the art form he's helped to popularize, more exposure. But it would have had an impact beyond music.

"If you had Black-owned radio supported by the community dealing with the issues, educating and informing our community, they'd be doing more than playing top 40 music to make some money."

Joseph has some advice for radical artists who don't want to compromise their message, and want to access government grants: "It's all about strategy. Use what you got to get what you want and also pump the system to make it more credible, and accountable to reflect diversity and always be doing your thing at the same time because the man can pull the plug on you anytime."

## Cosmopolitan flavour of city enhances gallery's offering

"Art, like most things, is governed by economics," Wallace explains, speaking specifically on the effect the recession has had on her business.

BY CATRIONA RICHARDSON

LA GALERIE Brenda Wallace is highly reputed within the Canadian art scene. Featuring both Canadian and international artists, the collection appeals to both corporate and private collectors.

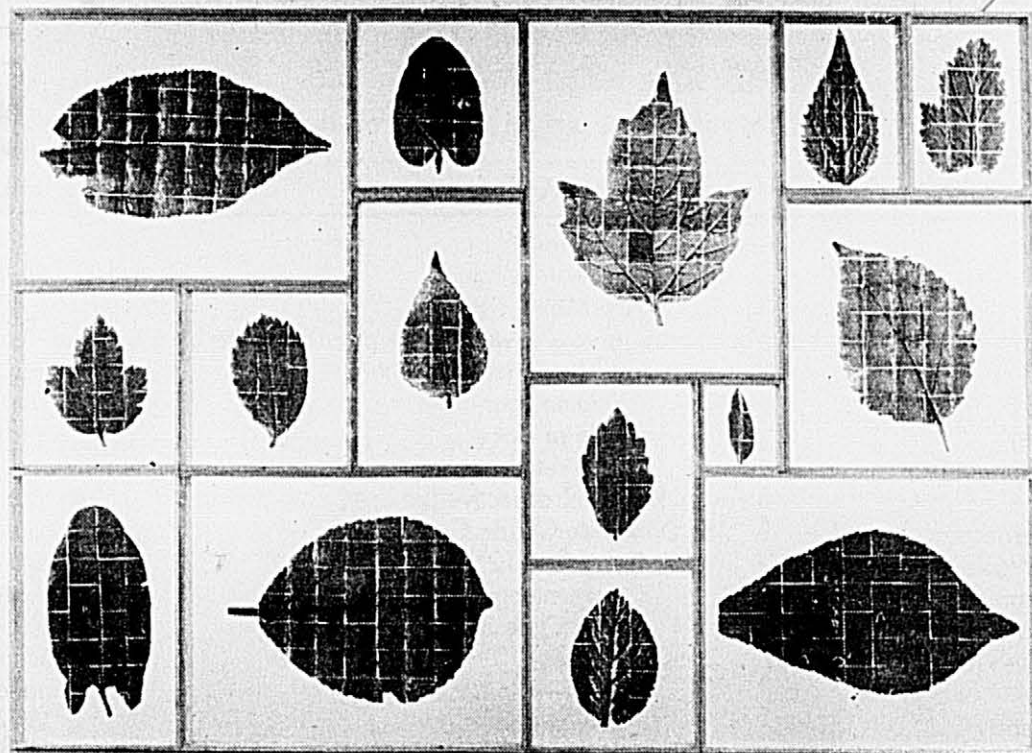
Wallace, who has owned and run the gallery since 1987, admits that the majority of her clientele comes from outside of Montreal, yet she contends that Montreal's "cosmopolitan" flavor is important and beneficial to the art scene.

The gallery itself is divided into two spaces. The Main Gallery is considerably larger than the other, but both areas cater well to a wide variety of gallery installa-

tions. Seeing that only two feature shows come every six weeks, its mandatory two gallery spaces compliment each other well. And in light of the fact that only twelve artists can be shown each year, artists are obviously selected with great care.

Currently showing, are pieces by artist Roberto Pellegrinuzzi. In *Les lanternes*, Pellegrinuzzi uses enlarged photographs to re-construct the natural image of the leaf.

In strong contrast to Pellegrinuzzi's black and white images of nature's delicate work is Gu Xinong's acrylic paintings in the smaller gallery space. Xinong's work is vivid with colour. Their subjects are a variety of disfigured soft drink cans and the words "Common Objects Made Alike"



Come to Life When They Are Killed", giving the term "pop" art a whole new meaning.

These two displays, which only run until Saturday, will be replaced by the work of Claude-Philippe Benoit, whose two pieces *Le Prix de L'or* and *Gacial* conclude the *On-Nu* photographic series with a satirical look at seats of power.

The second show will display the work of Halifax artist John Greer. Greer's show features a 1000 pound marble sculptured rosebud and a related wall piece called *Buddha with a Golden Thread*.

I find an art right is now very strong," said Wallace. De-

spite this, says Wallace, culture is given a low priority by the Canadian government, which continues to make it difficult for Canadian talent to be fully and effectively exploited.

"Art, like most things, is governed by economics," Wallace explains, speaking specifically on the effect the recession has had on her business. Because the gallery is free, as are most commercial galleries, a decrease in visitors during a recession seems strange.

Possibly, visits by collectors, who are less inclined to buy, become infrequent. Another theory, shared by Wallace, is that in an economic slump, an increase in conservative thinking tends to

steer the public away from contemporary art in what Wallace describes as "a resistance to anything that could be seen as different."

Wallace also expresses disappointment in the lack of anglophones from the west side of Montreal visiting the gallery. She does mention, however, that they do have a lot of students who come to view the art. Although she realizes that they are not collectors, she says they are more than welcome.

La Galerie Brenda Wallace is located at 372 St. Catherine St. W., suite 508. It is open Tuesday to Saturday, 11h to 17h. The new exhibition starts on 23 January.



### DEPARTMENT OF PSYCHOLOGY McGill University STUDY ON SEXUALITY:

Couples interested in obtaining information to enhance their sexual relationship.

- 1) Heterosexual couples.
- 2) Living together or married for at least 9 months.

Couples must come in together on 2 separate occasions to fill out questionnaires and to be provided with information on sexuality.

Each couple will be paid \$30.00 for their participation at the end of the second meeting (\$15.00 per person).

All data will remain strictly confidential. All questionnaires are in English.

If you think you might be interested in participating, please call 398-6094 weekdays between 9:00 and 4:00 pm



# Groovin'high: "Dizzy" and the Be-Bop Mythology

BY DENIS GRÉGOIRE

New York, Minton's Playhouse, early 1940s, late at night.

**T**HE LAST SET HAS just ended. Most of the spectators have already left. The night club an unusual atmosphere not unlike a battlefield, just after the battle....

The musicians slowly get off the stage. A rather well shaped man finds his way to a drink while a scrawny guy carefully ranges his electric guitar...

In the background, one can distinguish two shadows, sitting next to what looks like a piano. They are moving back and forth and by the large gestures they make with their arms and hands, one can deduce that they are in the middle of a rather intense exchange. Once in a while, we can hear some sounds coming out of the dark instrument, not a distinct melody but a suite of harmonies.

After some time, the discussion seems to have come to an end and the two people leave the stage. The first one heads towards the manager's office behind the bar, while the second musician stands alone in the middle of the still noisy club, staring at his golden instrument. Without even bringing it to his lips, he rapidly pushes the different valves of the instrument, like if he was totally absorbed by a mysterious song. But the tune is lost and the man slowly puts the instrument back into the case which was lying at his feet. He takes his coat and prepares to leave the club. It is only at this moment that we first see the man's face. He is smiling....

**I**N THE EARLY FORTIES, Dizzy Gillespie was firmly on his way to becoming a legendary figure in the Jazz Pantheon. With people like Charlie "Yardbird" Parker, Thelonious Monk, Charlie Christian, Kenny Clarke and Milt Hinton, Dizzy was already a prominent character of what would later be called the "Be-Bop Revolution." Indeed, the term "Be-Bop" itself is a semi-meaningless word, originally coined to describe the sound of a phrase played by Gillespie.

He was born in Cheraw, South Carolina, on October 21, 1917, the ninth and last child of a modest family. His real name was John Birks Gillespie - hence the title of one of his best-known compositions, "Birks' Works." "Dizzy" seems to have been appended much later, the result of his comic and deliberately eccentric behavior with certain big bands of the swing era.

But the reason why Gillespie is such a celebrated figure today is not because of his work with peoples such as Cab Calloway, Ella Fitzgerald or Earl Hines (with



whom he had initially established himself). In fact, Gillespie never had the kind of immediate genius "Bird" Parker, nor the flamboyant personality of a character like Miles Davis.

Surprisingly, his strength came from the seriousness he had for the music. He was the kind of mind who would carefully analyse the music that was being played, the sort of musician who would play something knowing exactly from where it was coming and where it was leading him.

Musically, his revolutionary vision was developed in concordance with a distinctive

search for new harmonies and rhythms. This gave rise to his responsibility for the arranging and the chord progressions typical of early Be-Bop music. And that, perhaps more than anything else, is his greatest contribution to modern American music. It helped crystalize a moving music into a definable form, while at the same time preserving its own vitality and spontaneity.

There is, however, a lot more to the character of Dizzy Gillespie. But now that he has left this world, we find ourselves dramatically alone, confronted by the legend of a man who truly shaped the music of his time.

With that music, the character has become a figure of the Jazz Mythology. This myth addresses the same components once described by Richard Wagner: "Myth is the primitive and anonymous poetry of the people, and throughout history, we find it being returned to and ceaselessly recast by the great poets of cultivated epochs. In myth, in fact, human relationships strip themselves almost entirely of their conventional form which is intelligible only to abstract reason; instead they show the truly human and eternally comprehensible element of life, and they show it in that con-

**DIZZY GILLESPIE**  
1917 — 1993

crete form, a form exclusive of all imitation, which confers upon all true myths that individual character which is recognizable at the very first glance."

In the case of Dizzy Gillespie, what is easily recognizable (and for what he will be remembered) is the capacity he had to transcend human nature through his music and his unique presence on stage - throughout his entire life.

## Rudolph Nureyev: A Life in Dance

**RUDOLPH NUREYEV**  
1938 — 1993

BY CHRISTINE VARGA

**A**NOTHER FAMOUS person has died of AIDS related causes.

Rudolf Nureyev, hailed as the greatest male dancer since Vaslav Nijinskii, died last week at the age of 54.

Nureyev is credited with bringing a form of "male liberation" to the dance world (he rejected outright choreographer George Balanchine's insistence that "Ballet is Woman"). His own dancing was marked by a strong sense of individualism.

The life of this spectacular dancer is said to have begun in 1961, when he became the first important Soviet dancer to defect to the West. In search of artistic liberty, Nureyev main-

tained his aversion to the rigidity of technique and tradition taught in Russia, which later led to the avant-garde dance movement. Imitated by many contemporary dance ensembles, Nureyev's technique clearly paved the way for many contemporary dance forms.

The mystique that still surrounds Nureyev was based on his personal charisma. Nureyev used the media to his own advantage. He commanded unprecedented public attention to the ballet world because of his infamously well-timed tantrums.

Few who have seen Nureyev dance, however, can forget the sensation of his presence. When he performed, he had an unique ability to become the role he danced.

As the late Margot Fonteyn

once stated, "when I am dancing with him and I look across the stage, I see not Nureyev but the character of the ballet."

To explain his own experience of performing, Nureyev commented "the moment I'm onstage, things become multi-

questionable.

The late modern dancer Martha Graham once said that "he dares anything. His body is not typed. He is trained to be a cavalier in ballet."

As artist, Nureyev was aware prerogative to perform, both



*"The moment I'm onstage, things become multiplied and magnified. It's like having an atomic reactor inside me. There is a chain reaction and, suddenly, my whole body bursts into flames."* — Nureyev

plied and magnified. It's like having an atomic reactor inside me. There is a chain reaction and, suddenly, my whole body bursts into flames."

While some claim that Nureyev lacked the technique of Mikhail Barishnikov and Erik Bruhn's distinctive styling, his infinite ambition and dedication is un-

onstage and off, in the manner which he deemed suitable to conduct his creative sensibilities.

It is by this uncompromising attitude and boldness that Nureyev has affected the dance world most and he will continue to serve as a source of inspiration to all who, like him, "could not live without dance."



## ComputerEase

Edwina Reich, M.Sc. - President



Offering Quality Service Since 1988

### Post New Year's Recovery Special

# \$2299

Complete system includes:

- Intel 486DX-33 Mhz
- 8 Meg RAM
- 170 Meg Quantum Hard Disk
- ATI XL24 1 Mb Video Card & Mouse
- Non-interlaced SVGA Monitor
- 2400/9600 Fax Modem
- MS DOS 5.0 (complete)

3 Year Warranty  
on All EXCLUSIVE  
Motherboards

2 Year Warranty  
on all QUANTUM Hard Disks

Lifetime Labour Warranty on ALL  
Systems


**1650A Sherbrooke St. W.**

Corner of ST. MATHIEU

Tel: 933-2368 Fax: 933-6918

# February Break

## Contiki & Top Deck Ski Packages



**Austria**

Hopfgarten \$559 p.p.


**France**

Chamonix \$519 p.p.

**Colorado**

Breckenridge \$620 p.p.

All prices are per person and are based on triple or quad share land only price. For more information contact:



**VOYAGES CAMPUS**

2085 Union, Suite L8 284-1368 3480 McTavish (Student Union) 398-0647

# Spring Break '93



## Padre style.

Take a Spring Break reality check. Trash the trappings of winter and school, and don the warmth of a tropical island. Next, slip into the rippin' blue waters of South Padre. Soak up the sun on our 34 miles of white sand beaches. Our playground has beach volleyball, sand castle building contests and lots of really cool entertainment.

Detour from the beach and experience the ultimate in partying with our sensational night life. And we Party Smart on South Padre so you won't fall off the deep end. If you're in the mood for a real fiesta, just drive 20 minutes for a diversion in Mexico.

Centralized island accommodations fit any

budget. Call the Visitors Bureau for a color brochure on hotels, motels, and condos. And save some real chump change (up to 50 percent!) on select airlines. Southwest, American and Continental serve The Valley International Airport in Harlingen.

Get the bare facts on discounts for you and your friends by calling South Padre Island FREE!

**1-800-343-2368**



### READING AND STUDY SKILLS

WORKSHOPS & MINI-COURSES  
Free - No Registration for McGill Students

**COURSE: 6 hours (includes all materials covered in the Workshops)**  
Tuesday/Thursday 4:00 to 5:30 p.m.  
January 26, 28, February 2, 4 - Room 216

#### WORKSHOPS: 1 hour

**Study Reading:**  
Developing Comprehension/Retention

Monday January 18, 12:30 - 1:30 Room 216  
Tuesday February 9, 4:00 - 5:00 Room 216

#### Writing Term Papers

Wednesday January 20, 12:30 - 1:30 Room 216  
Thursday February 11, 4:00 - 5:00 Room 216

#### Writing Essay Exams

Tuesday January 19, 4:00 - 5:00 Room 216  
Monday February 8, 12:30 - 1:30 Room 216

#### Preparing for Exams

Thursday January 21, 4:00 - 5:00 Room 216  
Wednesday February 10, 12:30 - 1:30 Room 216

**Location: Education Building, 3700 McTavish**

For more information:

Marilyn Metz-Rigelhof  
Reading Efficiency Co-ordinator  
Room 205  
Faculty of Education, 3700 McTavish  
Phone: 398-4528



Sponsored by: Dean of Students  
McGill Alma Mater Fund



## classified ads

Ads may be placed through the Daily business office, Room B-17, Union Building, 9h00-14h00. Deadline is 14h00, two working days prior to publication.

McGill Students (with valid ID): \$3.50 per day, 3 or more consecutive days, \$2.50 per day. McGill Employees (with staff card) \$4.50 per day, 3 or more consecutive days, \$3.50 per day. All others: \$5.00 per day, or \$4.00 per day for 3 or more consecutive days. (Prices do not include applicable GST or PST). For more information, please visit our office in person or call 398-6790 - **WE CANNOT TAKE CLASSIFIED ADS OVER THE PHONE.**

The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print any classified ad.

## 1 - Housing

**Cheap! 7 min.** to de l'Eglise Metro and 15 min. to McGill. Fresh, painted 4 1/2 (3 1/2) to sublet. \$295/month, stove & fridge incl. with option to take over lease. Slavek 398-4369 ext. 5511. Evenings 768-3327.

**\$250.00/mo. sublet** incl. heat. Share large 5 1/2 with 2 grad stud. 15 min. from McGill on quiet dead end street. Night 932-7421 or 398-7421 (Laura Lee) 398-4460 (Tara).

**Room to Sublet** in gorgeous apartment. 1 block from school. \$200 - negotiable - 845-4487/845-7290.

**Desperate Sublet** available immediately. Rent very negotiable. All utilities

Included. Lease ends 31/08/93. Call 845-7490 evenings. Leave message 982-0433.

**Roommate Wanted.** 5 1/2 equipped and washer/dryer near bus and metro. \$290/month plus heat and electricity. Preference - non-smoker. On Belgrave in N.D.G.. Call 487-1913.

**Beautiful, bright, clean** 4 1/2 to sublet (Feb.-Jun. 30) at reduced rate of \$450/month, or with option to take over lease immediately. Fridge & stove incl. In Ahuntsic near Cremazie Metro. 385-4489.

**Single bedroom apt.** for rent at a reasonable rate, minutes from McGill 749-

5735, 3650 Mountain, #101. Good view, bright, clean, very quiet, parking available.

**1 1/2 on Aylmer**, available Feb. 1. Beautiful, bright, hardwood floors, no bugs. \$325 neg. 982-0429. Kate.

## 2 - Movers/Storage

**Moving/Storage.** Closed van or truck. Local and long distance. Ott-Tor-Van-NY-Fla. 7 days 24 hours. Cheap. Steve 735-8148.

## 3 - Help Wanted

**Earn \$570 per 100** (\$49 per 100) addressing envelopes for British mail order Company. Send self addressed envelope for details/application form with 2 international reply coupons (available from post office) to: Brighton Books, Dept. C60, 16 Preston Street, Brighton BN1 2JL, England.

**Entreprise sérieuse**, œuvrant dans un domaine environnemental, est à la recherche de candidats dynamiques pour combiner des postes de représentation. Horaires flexibles, salaire très intéressant, formulaire continue, voiture requise. Contactez M. Dupuis 1-800-463-1444, (514) 866-5992.

**Earn \$300** - males 18-35 who wish to participate in a study at the Douglas Hospital, please call A. Skorzewska, afternoons 761-6131 ext. 23333.

**Teaching English in Japan.** A 50 page valuable booklet tells you step by step how to find a job in Japan. It includes addresses of language institutes, immigration and taxation laws, survival tips in Japan, and lots more. To receive this useful booklet, call Yoshida at 935-7801.

**Excellent part-time opportunity** - Reception proof product - ideal for students - Please call Gerry or leave message at 762-9570.

**SUMMER JOBS Applications** now being accepted for summer jobs on

cruiseships, airlines and resorts. No experience necessary. For more information send \$2 and a self-addressed, stamped envelope to: World Wide Travel Club, 5334 Yonge Street, Suite 1407, Toronto, Ontario M2N 6M2.

**Treeplanters wanted** for May and June 1993. Hiring now until January 16. Call Brad 499-9138 or 697-3888.

**\$MONEY\$ Motivated individuals** to sell advertising specialties. Call today, start tomorrow. No experience required. Training salary provided. Part time, full time positions available. 30% commission plus cash bonuses. Call Mr. Goodman 343-9400.

**\$BIG BUCKS\$ Full time**, part time positions available in new modern office. Phone sales for new marketing concept. Training salary provided plus bonuses. It's a proven winner! Call now. Mr. Winn 344-8181.

## 5 - Typing Services

**Success to all students in '93.** WordPerfect 5.1. Term papers, resumés. 24 yrs. experience. \$1.75 double space, 7 days/week. Rapid service. On campus - Peel/Sherbrooke. Paulette Vigneault or Roxanne 288-9638, 288-0016.

**Word Processing and Resumé Service.** Professional, bilingual, fast and accurate. Seven days/week. Term papers, manuscripts, correspondence. Near Vendôme Metro. Reasonable rates. 485-4780.

**Term papers, theses, reports.** Experienced, rapid service. Will pick up and deliver. 7 days/week. Call Elizabeth 766-6326 9:00 a.m. - 6:00 p.m.

**RESUMÉS by MBA's.** Student rates. Better Business Bureau Member. 3000+ students served. Owner worked for Proctor & Gamble, Heinz and General Foods. PRESTIGE (on Guy) 939-2200.

**WORD PROCESSING.** 937-8495 Term papers, resumés, manuscripts, correspondence (Laser Printer) 9:00 a.m.-6:00 p.m. (Atwater).

**WORD PROCESSING** of term-papers, theses, reports, etc. Experienced. WordPerfect 5.1, Laser Printer. Reliable, accurate, fast. Good rates. Close to McGill. Call Brigitte 282-0301.

## 6 - Services Offered

**Estetica offers students** haircuts, for men & women, supervised by Jean Charles. Tues./Wed., 5pm. Cuts \$10, Colour Perms, Highlights \$15. Estetica, 2175 Crescent. Appointments 849-9231.

**Psychotherapy** for women or men survivors of incest, sexual abuses or physical abuses in childhood, stress, burn-out, suicidal, break the silence. Lise Rivard M.Sc. 521-0101.

**Getting Married???** Start off on the right foot. McGill Chaplaincy's marriage preparation course. Four sessions, 7-10 p.m. March 11, 18, 25, Apr. 1. Newman Centre, 3484 Peel. Call 398-4104 to register. Free to McGill Community.

**"FRIENDLY SERVICE!"** St. Martha's community, based on the early Christian House Church, meets every Sunday, 10:30 a.m., 3521 University. Informal service with dialogue and discussion. Info: 398-4104, McGill Chaplaincy.

**1) Bereavement/Loss.** Time TBA. 2) Anger Resolution, Fridays 11-12. 3) Making Peace with Food, Wednesdays 1-2. Call 398-3601, McGill Counselling.

## 7 - For Sale

**Moving Sale Saturday, Jan. 16 10-3.** Entire contents of apt. Kitchen set, household items, carpet, etc. low prices. 600 Sherbrooke E., Apt. 501

**King size mattress** set. 1 year old, excellent condition. \$650. Call 768-1291.

## 11 - Lost &amp; Found

**Bag of supplies** found in Leacock 12 on January 6. 285-1399.

## 12 - Personal

**Hi Aubrey!** Enjoyed the U.S. Politics class and pool at La Nausée! See you at Redpath Library, Wednesday PM's - Nalh.

## 13 - Lessons/Courses

**Voice and Speech Course.** For mastery and control of your speaking voice. Focus on accent/diction correction, placement of voice and projection. Limited space. 483-4555.

**Last semester's marks o.k.?** Join the Memory Doctor on Sunday, January 31st. The newest learning and memory techniques. One time only! Only \$40! Lesley 933-4759.

**MEDICINE.** One great profession. One great preparation. The Medical School Preparatory Course - preparing you for the MCAT and the entire admissions process. Call: 1-800-INFO-4-MD.

**Exchange your English** language for the Spanish or French language. Club Hall and Hall. 465-9128.

**Score well on the LSAT, GMAT, or GRE!** Our preparation courses which use a unique approach have been used successfully by thousands since 1979. Call 1-800-567-7737.

**Macintosh Tutoring:** From desktop basics to high-end applications. Finder, System 7, Microsoft Word 4 & 5, FreeHand, PageMaker, Norton Utilities, disk management, etc. Also: How to choose the right equipment for your needs. \$20/session. 457-3639 evenings or leave message.

## 14 - Notices

**Auditions for Players'** Theatre production of *Living Quarters* by Brian Friel. Sign-up sheet on Drama & Theatre Board in Arts Bldg.

**Student Empowerment Fund:** Disadvantaged groups (as per Article 2.4 of SSMU constitution) are eligible for funding for projects involving broader Montreal community. Info 398-6801.

**DAYTONA BEACH SPRINGBREAK!** Break away to the hottest action in Daytona! Stay in one of the newest motels on the ocean, rated excellent, beach volleyball, free MTV, pool, refrigerators, special promotion. CALL NOW! 1-800-682-0919.

**Spring Break Bash** in Florida, but not in chilly Daytona, rather on The Gulf of Mexico in Panama Beach for only \$254. Call Alana 989-7334.

**CAR RALLY.** First of three winter navigational rallies. Saturday, Jan. 16. Regist. 17h30; 1st car out at 18h30. Porte du Nord, exit 51, Autoroute 15. Beginners welcome, \$15 per car. Call Sports Motor Car Club 697-3438 (eve.); 398-7944 (day).

**Spring Break Daytona** packages \$225 including beachfront hotel, deluxe bus, etc. Cancun \$399, Manhattan \$139. Andrew Days 482-3420. Evenings 482-7476. STS Ontario Registration #2755456.

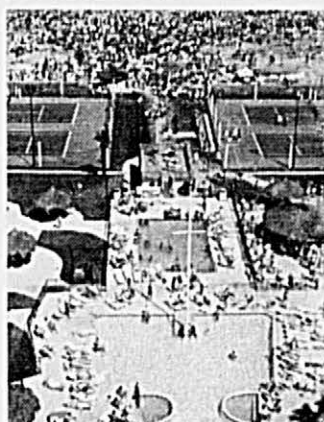
**Spring Break in Cancun!** Exclusive pool parties, bar admittance, beach events, and more... Think fun in the sun from \$399. Call Elaine 284-5003.

**Want to Talk?** (BGM) (Lesbians, Bisexuals, Gays of McGill) sponsors two discussion groups at the Yellow Door, 3625 Aylmer, above Milton, on Fridays. A coming out support group meets at 5:30, and a discussion group meets at 7:30. A great way to find out about yourself and others.

**Confused or Curious?** (BGM) (Lesbians, Bisexuals, Gays of McGill) is restarting peer counselling. Anyone interested in finding out about BGM or with questions about their sexuality is welcome to drop by room 417, Shalmer or call 398-6822. Hours are during lunch and 7 to 10, Monday through Friday.

## 16 - Musicians

**Singers Wanted.** Professional and volunteer sopranos, altos, tenors, bass-baritones. Shaare Zion Synagogue Choir. Performances on Saturday morning services and Jewish holidays. 481-5737.



## Radisson Resort Spring Break Party Headquarters

Newly renovated, located on 10 acres of beachfront. For reservations call:

**1-800-292-7704  
1-210-761-6511**

Radisson Resort South Padre Island

## Bahía Mar

R.R. \$32.50/D/PERSON/4 MIN  
1-800-292-7502

## BEST FOR LESS

- HOT!! NEW!! CLUB!!!**
- CONTESTS—CASH & PRIZES
  - FREE TRANSPORTATION
  - HIGH ENERGY MUSIC
  - LIVE BANDS
  - DRINK SPECIALS



## BEST RATES FOR CENTRAL LOCATIONS!



**TROPICAL**  
Condominium Services, Inc.  
**1-800-221-5218**  
South Padre Island, TX 78597

## Suntide III

12 Story Luxury Condominiums  
2 & 3 BR Units On The Beach  
South Padre  
TX: (800) 531-4538,  
US: (800) 847-5728

## MIRAMAR RESORT SPRING BREAK 1993

500' GULF OF MEXICO BEACH for Volley Ball, swimming & other Beach Sports...2 fresh water pools...ON SITE SECURITY...Travel agency in lobby for Mexico and other destinations. Prices begin at \$100 per night for four persons.

SECURITY DEPOSIT  
REQUIRED

1-800-683-1100  
1-210-761-1100

P.O. Box 2100  
South Padre Island, TX 78597



is  
**South  
Padre Island**

## —Hundreds of Units!!!— SPRING BREAK '93

Salda	Bahia Mar
Sunchase	Florence
Suntide	Plus lowest cost Off Beach

- FREE parties
- FREE windsurfing
- Transportation from most campuses
- Lowest prices

From \$109 per person

South Padre Island Central Reservations

1-800-HI-PADRE or 1-800-447-2373

## Padre Rentals & Real Estate

Fiesta Plaza at the foot of the bridge  
P.O. Box 3470 410 Padre Blvd.  
South Padre Island, TX 78597

**1-800-292-7518**

RENTING BEACH HOUSES AND CONDOS  
ON SOUTH PADRE ISLAND

## Holiday Inn

### BEACH RESORT HOTEL

100 Padre Boulevard South Padre Island

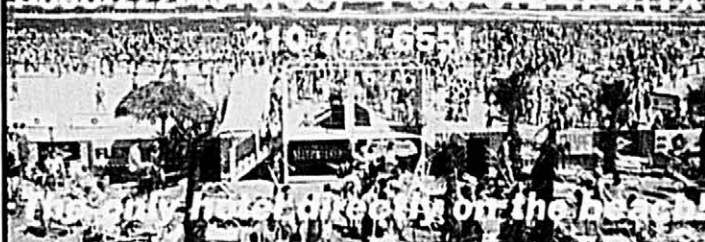
### CALL NOW FOR SPECIAL PACKAGES! \*

800-531-7405 US 800-292-7506 TX 210-761-5401

\*LIMITED SPACE AVAILABLE

## THIS IS SPRING BREAK. THIS COULD BE YOU.

1-800-222-4040 (US) 1-800-679-4747 (TX)



**Sheraton South Padre Island Beach Resort**



## LGB SPECIAL

99¢ ISSUE

Queers, Dykes B's, Fags, hairdresser  
 leather fetish, transsexuals, pre-ops  
 butch, foot worshipping muscle  
 glam-boy, elf-child, sapphic si-  
 fiends, boy-next door, dance  
 abominations, whip-kiss  
 Butt-loving, tit-sucking,  
 bookworms, virgin  
 queens from  
 hell



CONTRIBUTE, OR BE A FASHION VICTIM, B-O-  
 FRIDAY, JAN. 15th, 1993. Writers, Layout, design,  
 the fashion conscious, the Oh So Bored, and of course  
 Gertrude Stein and Andy Warhol.

THE DEPARTMENT OF HISPANIC STUDIES  
 THE PROGRAM IN LATIN-AMERICAN AND CARIBBEAN STUDIES  
 THE PROGRAM IN NORTH AMERICAN STUDIES



PRESENT

Andrés Rozental

Under-secretary of Foreign Affairs  
 Government of Mexico  
 who will speak on



Free Trade Agreement:  
 The Beginning of a New Partnership

LEACOCK 232, MONDAY, JANUARY 18, 1993, 3:30 P.M.

## DUTCHY'S

NEW RELEASES 10% Student Discount

- THE THE - "Dogs of Lust"
- KMFDM - "Sucks"
- NINE INCH NAILS - "Fixed"
- NIRVANA - "Incesticide"
- NED'S ATOMIC DUSTBIN - "Intact"

PICKUP YOUR 15% CUSTOMER REBATE COUPON

SALES 20-50% ON SELECTED ITEMS

1993 CALENDARS - Various Artists  
 and New Dead Kennedys T-shirts \$9.99  
 Available on our second floor

THE ONLY PLACE TO SHOP FOR IMPORTS  
 ALTERNATIVE, HARDCORE, DOMESTIC & LOCAL  
 INDEPENDENT ARTISTS-A LARGE SELECTION OF  
 T-SHIRTS & POSTERS TOO!

1587 ST-LAURENT 844-6208 ST-LAURENT

VINYL IS ALIVE!

Splash  
 1465 Crescent  
 849-0916

The best place to  
 party and beat  
 the recession in 1993!

\$10...women  
 \$20...men

OPEN HOUSE every Thurs., Fri. & Sat.  
 ALL YOU CAN... ALL NIGHT.

Come One Come All

for a taste of

ISRAEL

JANUARY 19-21st

in the SHATNER BALLROOM

See, Taste & Experience the  
 Culture, Music, Food  
 and Fashion of Israeli life.

CAFÉ, VIDEOS, PHOTOGRAPHS  
 & LIVE ENTERTAINMENT

It's a trip not to be missed

## Post Graduate Students' Society (PGSS)

1. Call for nominations for the following positions  
 of PGSS executives:

President  
 VP External  
 VP Internal  
 VP Administration  
 VP Finance  
 VP University Affairs  
 and graduate student representatives:  
 Senator (academic) Senator (professional)

Board of Governors

2. Call for member initiated referendum questions.  
 All regular members of the Post Graduate Students'  
 Society are eligible for nominations and submission of  
 the referendum questions. Elections, if any, will be held  
 in mid-March.

The following deadlines will be observed:

Referendum questions: Jan. 20

Nominations for PGSS positions: Feb. 5

Nomination forms, instructions for the candidates and  
 guidelines for submissions of the referendum questions can be  
 obtained at Thomson House, 3650 McTavish, in the PGSS  
 office (4th floor) or at the front desk. They have to be  
 returned to the Chief Returning Officer (PGSS office) by the  
 specified deadline.

Please note that PGSS executives are awarded  
 a yearly stipend of \$6000.

# Make your new year's revolution on campus.



The Macintosh II  
 has performance, sophisticated  
 capabilities and  
 built-in expansion slots  
 for future expansion.



The Macintosh II  
 has performance, sophisticated  
 capabilities and  
 built-in expansion slots  
 for future expansion.



The Macintosh II  
 has performance, sophisticated  
 capabilities and  
 built-in expansion slots  
 for future expansion.

New year's resolutions are old hat. What students on campus are making this year are new year's revolutions. With Apple Macintosh personal computers, and a compelling holiday offer from us, your Authorized Apple Campus Dealer.

We've got some terrific savings on some equally terrific Macintosh computers, but only until January 15, 1993. There's the most affordable Macintosh Classic II, with the classic compact Macintosh design that takes up very little space. Or, for a more colorful year, try the remarkable Macintosh LC II, the sleek, modular computer that puts color within everyone's reach.

If you want to step up to even more sophisticated try the Macintosh IIfx, with built-in support for a full range of monitors and a full range of tasks.

And finally, there's the spectacular, new Macintosh IIfx with its own built-in CD-ROM drive that gives you immediate access to a world of information stored on CD-ROM discs.

**CD-ROM is here now.** CD-ROM is the wave of the future for interactive access to information retrieval and study.

Now you can navigate through great works of literature, medical libraries and much more on your own Macintosh, the perfect computer to help you make the most of CD-ROM's awesome capabilities.

**No payments for 90 days.** Because we understand the financial demands of this season, we're also offering no payments for 90 days, with a 20% down payment on VISA or Mastercard.

Come in and visit us today for spectacular savings on a full range of hardware and software. There's no better place to buy your Macintosh than right here on campus because nobody knows your needs better than we do.

We're here to advise and support you now, and in the future. So talk to us before you break for the holidays, or as soon as you get back, for the best deals on the best computers on the best campus of all. Happy holidays.



The Macintosh II  
 has performance, sophisticated  
 capabilities and  
 built-in expansion slots  
 for future expansion.

## MCS

McGill Computer Store

Burnside Hall Room 106. Tel: 398-5025 Fax: 398-5185

Financing provided by



Authorized Campus Dealer



NEW!

Submarine  
 Special

WITH THIS AD  
 Buy One Foot-Long  
 Sub at the regular  
 price and get  
 another Sub of the  
 same value or less  
 for just

99¢

with the purchase of  
 a soft drink

\*may not be combined with any  
 other offer. Exp. Feb. 28, '93

WE DELIVER • 843-8484

OPEN LATE 7 DAYS/WEEK

## SUBS & SALADS

COLD SUBS 6" 12"

FOR TWICE THE MEAT SAY "SUPER" ADD.	\$1.00	\$2.00
VEGGIES & CHEESE	\$1.69	\$2.69
SPICY ITALIAN (Salami, Pepperoni)	\$1.99	\$3.89
BLT (Bacon, Lettuce, Tomato)	\$1.99	\$3.89
HAM & CHEESE	\$1.99	\$3.89
COLD CUT COMBO	\$1.99	\$3.89
TUNA	\$1.99	\$3.89
CRAB	\$2.49	\$4.89
CLUB CHEZ SUB (Beef, Turkey, Ham)	\$2.49	\$4.89
TURKEY	\$2.49	\$4.89
ROAST BEEF	\$2.49	\$4.89
CHICKEN	\$2.49	\$4.89
SMOKED MEAT	\$2.49	\$4.89
TURKEY & BACON	\$2.89	\$5.49

HOT SUBS 6" 12"

MEAT BALLS	\$1.99	\$3.89
PIZZA SUB	\$1.99	\$3.89
STEAK & CHEESE	\$2.49	\$4.89

Any sandwich also available as a custom salad plate

WE BAKE OUR OWN WHOLE WHEAT &amp; WHITE BREAD

1468 Crescent • 843-8484